

1918

Sunrise and You

Arthur A. Penn

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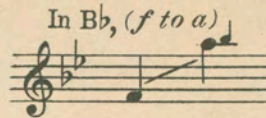
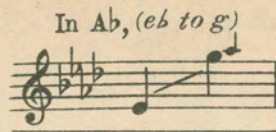
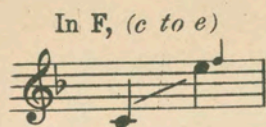
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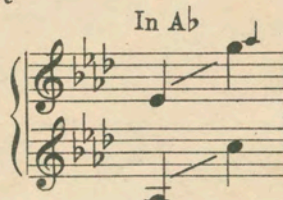
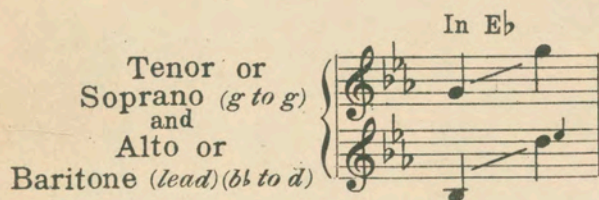
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L. Mac Mac Intosh

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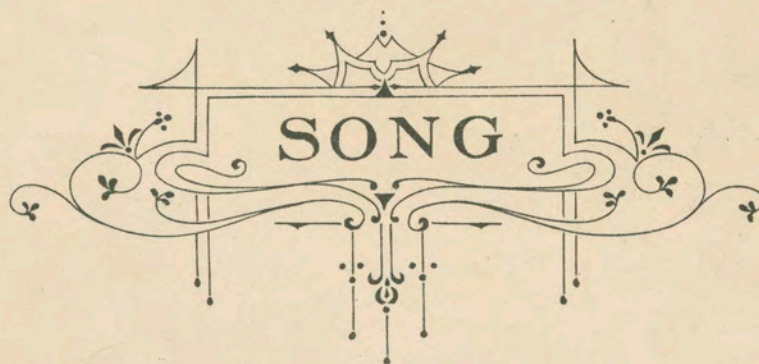


Duet



Soprano or
Tenor (lead) (e to g)
and
Alto or
Baritone (ab to c)

SUNRISE AND YOU



Lyric and Music

BY

ARTHUR A. PENN

Writer of "THE MAGIC OF YOUR EYES" "REMINDS ME, REMINDS ME OF YOU" "JUST TO HEAR YOU WHISPER" Etc.

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Two Charming Encore Songs by Arthur A. Penn

WITHIN THE LEAVES

Solo, in F, (c to f,) 40¢ postpaid

Andante affetuoso

That sim - ple lit - tle flow'r That once you gave to me, It
lived for but an hour, Then fa - ded, as you see! With - in these yel - lowed leaves It

The musical score for 'Within The Leaves' is written for voice and piano. The key signature is one flat (F major or D minor), and the time signature is common time (C). The tempo is marked 'Andante affetuoso'. The piano part begins with a piano (p) dynamic. The lyrics are: 'That sim - ple lit - tle flow'r That once you gave to me, It lived for but an hour, Then fa - ded, as you see! With - in these yel - lowed leaves It'.

THE CHOICE

Solo, in E \flat , (e \flat to g) 40¢ postpaid

Allegretto rubato

Rose was her name, and she brought me a love - ly bou - quet of flow'rs. She
gave them to me With a smile, did she, That bright - ened the twi - light hours. She

The musical score for 'The Choice' is written for voice and piano. The key signature is three flats (E \flat major or C minor), and the time signature is 6/8. The tempo is marked 'Allegretto rubato'. The piano part begins with a forte (f) dynamic. The lyrics are: 'Rose was her name, and she brought me a love - ly bou - quet of flow'rs. She gave them to me With a smile, did she, That bright - ened the twi - light hours. She'. The score includes performance markings such as 'ten...' and 'poco rall.'.

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To
H. A. O.

SUNRISE AND YOU

Lyric and Music
By ARTHUR A. PENN

Slowly

mp *rit.*

The piano introduction is in 6/8 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano) and 'rit.' (ritardando).

Moderately

Far in the East there's a soft, crim-son glow, The new day blush-es at its

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano).

dawn - - ing; Soft sing the birds in a cease - less flow Their

cresc.

The second system continues the vocal melody and piano accompaniment. The tempo remains 'Moderately' and the dynamics include 'cresc.' (crescendo).

poco rit.

wel-come to the new - born morn - ing. Dull gray sha-dows, then a

rit.

flam - ing sky, Such was the pic - ture when we said good - bye!

dim. *rit.*

Ad. *

Very slowly and with much expression

Sun - rise and you, And the soft morn-ing dew, Like the tears on your cheek when we

mp

part - ed. My fond heart a-wakes When the glo - rious day breaks, For the

cresc.

ten. *rit.*
 sun - rise re-minds me of you!

ten. *rit.* *pp* *mf* *piu accel.*

L'istesso tempo
 Out from the depths of a star-less night Comes

rit.

ra-diant morn, to find me long-ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are thron-g-ing.

cresc. *f*

poco rit. *a tempo* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil - ing when we

mf *cresc.* *f*

rit. *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn - ing dew, Like the

ten. *rall.* *mp*

tears on your cheek when we part - ed. My fond heart a-wakes When the

cresc.

ten. *ten.*

glo - rious day breaks, For the sun - rise re - minds me of you! —

l.h. *rall.* *pp* *l.h.* *8va*